



Royal Anthropological Institute

Annual Report 2003





*A fisherman loading the boats with nets. Thrivumbadi Beach, Kerala, India, Oct. 2003.
© Photograph by Miranda McMinn, RAI Student Associate.*

Royal Anthropological Institute of Great Britain and Ireland

Patron
HRH THE DUKE OF GLOUCESTER
KG, GCVO

Aims and organisation of the RAI

The Royal Anthropological Institute of Great Britain and Ireland (commonly known as the RAI) traces its origins to a merger in 1871 between the Ethnological Society of London (founded in 1843) and the Anthropological Society of London (founded in 1863). It became a Royal Institution in 1907.

The RAI has as its object "the promotion of the study of the Sciences of Man". As such it seeks to serve and represent the discipline of anthropology in its most inclusive sense. It is a non-profit-making registered charity (no 246269) and also a company limited by guarantee. It is governed by a Council elected from the Fellowship at the Annual General Meeting. Council members are Trustees for the purpose of charity law. Management of the Institute is the responsibility of a Director and small staff, accountable to the Council.

The RAI also has Honorary Officers: Hon Secretary, Hon Treasurer, Hon Librarian and Hon Editor of the Journal of the Royal Anthropological Institute. These, together with Council members and members of the Institute's Committees, give their services without remuneration.

Fellows, Members and Student Associates

In December 2003 there were 417 RAI members and 1114 Fellows in all categories of Fellowship. As of 2003, a new category of Student Associate was introduced for postgraduate students of anthropology. In December 2003 there were 82 Student Associates, of whom 40 were Associate Members of the Association of Social Anthropologists under a linked scheme. For information on joining the Institute, please see the RAI website or contact the RAI office directly.

Message from the President

Professor
Wendy James
May 2004

2003 has seen the launch of the RAI's Strategic Review and the implementation of the reformed governance structure. I am particularly pleased that the Student Associate scheme for postgraduate students is proving a success.

The RAI seeks to be as supportive as it can of the academic anthropology departments. We were represented at a meeting of UK Heads of Department in October at which concerns for student recruitment and employment, the public image and role of the discipline, and relations with government and other bodies who control funding were discussed. A working group was set up on which the Director will serve.

Electronic resources are becoming indispensable generally, and we have been delighted to announce the introduction in 2003 of access to JSTOR as a new service for RAI Fellows. By special arrangement between JSTOR, Blackwell Publishing and the RAI, this gives all Fellows online access to the full text of back issues of all RAI journals up to 5 years preceding the current year.

The 2003 RAI Film Festival was held in Durham. We were honoured by the presence of our Royal Patron, H.R.H. The Duke of Gloucester, who opened the Festival and spoke warmly of the importance of film to world understanding, and the contribution that anthropology can make.

The Huxley Lecture by Professor Gananath Obeyesekere was delivered during the ASA's Decennial Conference in Manchester in July, and we took the opportunity there to hold an RAI 'town meeting' to sound out members and others on current RAI priorities. Our AGM was held in September at UCL, where Ruth Mace delivered the Curl Lecture and the Lucy Mair and Rivers Memorial Medals were presented.

The RAI has worked constructively with the British Museum on the Anthropology Library within the Centre for Anthropology, to open in early 2004. Better use is also planned of the RAI premises at 50 Fitzroy Street, to re-house the archival and manuscript collections and provide more space for the visual collections. Ideas for the future development of RAI publications were widely aired throughout the year, and will be explored by the new Publications Committee in 2004.

The Institute's finances have shown signs of recovery from a difficult period. I wish once again to express warm thanks to all who have given their time, and in many cases their own resources, to supporting the RAI through membership of Council and its Committees; and to pay tribute to the commitment beyond duty shown by our staff. We enter 2004 with optimism and look forward to playing an increasing role in support of anthropology generally, both in the UK and on the world scene.

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Journal of the Royal Anthropological Institute

Honorary Editor of the JRAI:

Dr Susan Bayly

Honorary Reviews

Editor:

Dr Mark Jamieson/

Dr Geert de Neve

The JRAI is the RAI's 'flagship' academic publication. It has a unique heritage as the world's oldest journal of anthropology, and is a showcase for original work of the highest quality in every area of current anthropological research. Widely read and cited internationally, the Journal appears four times a year, publishing challenging work by young anthropologists as well as seminal articles by established scholars.

Each issue contains around eight substantial peer-reviewed papers together with approximately 50 book reviews and other items including readers' correspondence, occasional debates and review essays. The fields of social and cultural anthropology are most widely represented, but the Journal welcomes submissions in biological anthropology and archaeology. A highlight of 2003 was the publication of one of the late Pierre Bourdieu's final works: his Huxley Memorial Lecture on 'Participant Objectivation'.

The Hon Editor and Reviews Editor are committed to the traditions of innovation and excellence which have been the hallmarks of the JRAI since its inception. The Journal's greatest strengths are its diversity and its openness to new developments in the field. It is and will continue to be at the forefront of debates both within and beyond the major anthropological sub-disciplines, encouraging productive controversy at an international level. Promptness combined with thoroughness and fairness in the evaluation of articles are hallmarks of editorial policy. Decisions on most submissions are reached within three to four months.

The Journal owes a continuing debt of gratitude to its Editorial Board, to the anonymous readers of submitted articles, and to the production team at Blackwell Publishers; especially the regular Journal copy-editor Dr Juliet Vale.



*John Marshall making
A Kalahari Family, USA.
Winner of the Basil
Wright Film Prize
(2003 RAI Film
Festival). Photo courtesy
of DER/Marshall
Family Archive*



The devil dancer's assistant wearing the costume of the green-eyed Daba-ata-pillépali, one of the principal devils of the 18 who cause sickness; before afflicting men, lesser devils must ask his permission. Sri Lanka, c. 1903-4. Photograph by W.L. Hildburgh. RAI 10431. © Royal Anthropological Institute of Great Britain and Ireland.

Anthropological Index Online

Honorary Editor of the Anthropological Index Online:

Dr David Zeitlyn

The RAI's *Anthropological Index Online*, launched in 1997, is an index of current periodicals in the Anthropology Library of the Department of Ethnography, British Museum (incorporating the former Royal Anthropological Institute Library). The *Index* is located within the Library, which from Spring 2004 is housed at the main British Museum site. Staffing and administration are provided by the RAI, and technical supervision and support by the Centre for Social Anthropology and Computing at the University of Kent.

Access to the *Index* is free to individual users. Institutional users (except those in developing countries) are asked to pay an annual subscription to help cover direct running costs.

Throughout 2003 the *Index* has continued to prove its value as an indispensable bibliographic resource for researchers, teachers and students of anthropology worldwide. New material is indexed on a continuing basis by the RAI's team of specialist indexers. Major European languages of scholarship are covered.

The costs of the *Index* have been supported by regular generous grants from the William Buller Fagg Charitable Trust. It is a measure of the *Index's* success that the increase in the number of institutions subscribing in 2003 has steadily reduced the need for external funding. Plans are under way for expanding the service provided by the *Index* in 2004, including the addition of new languages to those already covered.



Imitating coitus, with man foil. This forms part of the dance of Nyalindele.

Photograph by Max Gluckman, 1940. RAI 29602. © Royal Anthropological Institute of Great Britain and Ireland.

The Anthropology Library

Honorary Librarian: Professor Tom Selwyn

The Anthropology Library of the Department of Ethnography, British Museum, incorporating the original RAI Library, is effectively Britain's national anthropology library. The RAI contributes substantially to Library acquisitions and staffing. Fellows have special access and borrowing privileges.

The RAI's support for the Library has continued throughout 2003. During the year 897 books and 1559 journal issues were acquired by the RAI for the library. From January to

September, 2519 books were consulted for reference. 923 books were borrowed by RAI Fellows. 6 new tickets were issued for Fellows.

The Library was closed on September 12, 2003, to prepare for the major task of moving the holdings (more than 120,000 volumes and 4,000 journal titles) from the former Museum of Mankind to the Centre for Anthropology at the British Museum. The occasion was marked by a farewell gathering in the Reading Room at Burlington Gardens of Departmental and RAI staff, and some regular library users.

The Library re-opens in May 2004 in the North Wing of the British Museum, where users will enjoy greatly improved access and conditions of work, as well as the benefit of links to other British Museum facilities. The new address is:

Anthropology Library, Centre for Anthropology, The British Museum, Great Russell Street, London WC1B 3DG

Telephone: 020 70323 8031
E-mail: AnthropologyLibrary@thebritishmuseum.ac.uk



Woman from Karnataka (Handicraft Seller). Kerala, May 2003. © Photograph by Miranda McMinn, RAI Student Associate.

The William Buller Fagg Charitable Trust

The Trust was created under the Will of the late Mr Fagg, the eminent scholar of African art. It has provided regular funding for the Anthropology Library and RAI archives, and has given long-term ongoing support for the running costs of the *Anthropological Index Online*. In 2003, it made a grant for improved housing of the RAI's photographic collection. The Institute is grateful to the Trust for its continuing support.

Archive and Manuscript Collections

Much thought has been given to the collections during this year in preparation for the relocation planned for 2004. They have been carefully evaluated by a professional anthropologist, and it is hoped that fuller online access to the contents of the holdings can be made available in the coming months, thus enabling greater use to be made. Closer ties to the RAI's sister collections of film and photographic material should prove beneficial, and we look forward to more collaboration and a welcoming environment in our new location.

Additional material has continued to be catalogued and indexed in both the archive and manuscript collections, thanks in large part to the much valued voluntary services of Miss B.J. Kirkpatrick and Mrs B. Emery. Deposits of previous archiving have been made with Proquest who microfilm our entries, and make them available to a larger audience. Queries of all kinds relating to the collections have been welcomed as always, and we hope to have been of service to our users, despite some difficulty of access due to the closure of the Reading Room during the latter part of the year.

The RAI thanks the following for generous donations during 2003:

Donation of materials to the Library, Archive and Manuscript Collections: Dr Florentina Badalanova; Jonathan Benthall; Badr Dahya; James Dingley; Professor Mark Geller; Dr Janet Goodridge; Professor Arthur Hatto; Professor Wendy James; Mrs Sheila Mackay; Mrs Roslyn Poignant; Dr Srboljub Zivanovic

Other donations: The W. B. Fagg Charitable Trust, University of Cambridge Department of Archaeology and Anthropology, Ms Minna W. Hewes, The Robert and Lisa Sainsbury Charitable Trust

We also thank the publishers of journals who provide complimentary subscriptions for titles to be included in the *Anthropological Index Online*.

Ethnographic Film and Video

*Chair of the Film
Committee:*

Dr André Singer

The making, showing and discussion of ethnographic film is in its own right a mode of anthropological enquiry. Together with other modes such as photography, it goes to make up the developing sub-field of Visual Anthropology, which in turn is coming to be recognised as integral to the discipline. The RAI, through its Film Committee, provides a service based on the acquisition, hiring out and sale of ethnographic films and videos for educational and academic purposes. Although the advance of new technology has brought a decrease in demand for 16mm film hire, video sales are expanding and are making a growing contribution to the RAI's finances.

The principal activity of 2003 has been the biennial International Festival of Ethnographic Film held in July (see page 9). In addition to organising the Festival, the Film Committee and Film Officer have been active throughout the year in adding important new titles to the video collection; and in developing international links to enhance the profile of the RAI's film activities within Europe and further afield.



*Rong Li, editing her film
Culture Show, China
(East Asia Institute of
Visual Anthropology),
winner of the Material
Culture and Archaeology
Film Prize (2003 RAI
Film Festival)*

8th RAI International Festival of Ethnographic Film

4-6 July 2003, University of Durham,
Special theme: *Islamic Worlds*.

The RAI's biennial International Festival of Ethnographic Film has established itself as a major event in the documentary film calendar. The Institute's policy is to hold Festivals in partnership with institutions in different regions of the UK, as a means of introducing visual anthropology to new audiences and also of giving the host institution the opportunity to showcase some of its resources and activities towards its surrounding community. The 2003 Festival was the first to be held in the North-East.

The Festival co-hosts were the Department of Anthropology and Institute of Middle Eastern and

Islamic Studies. The ceremonial opening on 4th July was performed by the Royal Patron of the RAI, HRH The Duke of Gloucester KG, GCVO. In addition to the 60 films shown in competition or in parallel screenings, a selection of films and workshops relating to the special theme *Islamic Worlds* was programmed by the host departments. These included three photographic exhibitions and an outreach programme targeted to schools and local multicultural communities, with special screenings in local cinemas.

The high quality of the films screened demonstrates that ethnographic films have a considerable influence on other genres of documentary filmmaking,

and that the Festival functions as an important showcase for new filmmaker talent. The next festival is expected to take place in 2005.

"It was a fantastic event. ... A weekend of incredible films and meeting so many lovely, interesting people, was a real lift. Having these sporadic get-togethers of like-minded people and the total commitment and engagement to ethnographic film, gives us all the strength to continue despite the obstacles... Thank-you to ... the festival organisers and Durham University for such a great event." Rachel Webster, student participant (reproduced with permission)

Prizes awarded at the Eighth RAI International Festival of Ethnographic Film

Royal Anthropological Institute Film Prize

Duka's Dilemma. Director: Jean Lydall; Camera: Kaira Strecker. 2001, 87', Germany (IWF)

Commendation: *Letter to the Dead*. Director: Eytan Kapon; Anthropologist: André Iteanu. 2002, 61', France

Basil Wright Film Prize

A Kalahari Family: A Far Country (First film of a series of 5) Director: John Marshall. 2002, 84', USA

Commendation: *Kusum*. Director: Jouko Aaltonen; Anthropologist: Antti Pakaslahti; Camera: Marita Hällfors. 2000, 70', Finland

Material Culture and Archaeology Film Prize

Culture Show. Director: Rong Li. 2003, 35', China (East Asia Institute of Visual Anthropology)

Commendation: *Little Waterfall*. Director: Joshka Wessels. 2003, 52', UK

JVC Professional Student Video Prize: awarded jointly to

Adhiambo: Born in the Evening. Directors: Ruth Prince, Wenzel Geissler, Gisela Tuchtenhagen. 2001, 66' UK / Denmark

Life on the Tracks. Director: Edita Carolino; Camera: Edita Carolino & Sadhana Buxani. 2003, 70', UK, Philippines (NFTS)

Ravi and Bhajay. Director: Rachel Webster. 2002, 26', UK (Granada Centre for Visual Anthropology)

Commendations were also awarded in the student category to: Julia Berg, Claus Erichsen, Latitia Merli, Massimiliano Mollona, Sandhya Suri, Jane Wong, Jin Xueli

The RAI Photographic Collection

*Chair of the
Photographic
Committee:*

Dr Christopher Pinney

The RAI Photographic Collection is unique. Consisting of over 75,000 historic prints, negatives, lantern-slides, drawings, paintings and other images, the earliest of which date from the 1860s, it provides a scholarly service to a large number of academic researchers and responsible commercial users. It makes a strong positive contribution to public awareness of the RAI, and provides a practical interface between the Institute and a wide range of audiences and disciplines. While the collection is not primarily seen as a commercial resource for the RAI, its capacity to contribute to the Institute's revenue is growing.

The collection is highly relevant to contemporary issues as well as historical ones. The anthropology of visual culture is becoming increasingly central to the discipline as a whole, and interest in the collection has correspondingly grown steadily. The trend is towards expanding use of the collection by students enrolled on photography, communication studies, and other media courses as well as those studying anthropology; and by exhibition curators.

The successful completion of the project for digitisation of the W.B. Fagg photographic collection, in association with Yale University Art Gallery, has paved the way for similar collaborative projects involving other parts of the collection. The Photographic Librarian is due to visit Yale in 2004 to hand over the finished material and discuss further projects. Plans for a Visual Anthropology Centre, which would develop the connections between the RAI's photographic, film and manuscript collections, and provide an integrated research resource for users, are well under way. Applications for funding for the project have been submitted.



Duka's Dilemma.
Director: Jean Lydall;
Camera: Kaira Strecker,
Germany. Winner of
Royal Anthropological
Institute Film Prize
(2003 RAI Film Festival)

The RAI programme of Fellowships in Urgent Anthropology

Chair of the Urgent Anthropology Committee:
Professor
Richard Tapper

The RAI programme of Fellowships in Urgent Anthropology was inaugurated in 1995. It is funded jointly by the Anthropologists' Fund for Urgent Anthropological Research, whose Founding Sponsor is Dr George N. Appell of Brandeis University, USA, and by the host institution. Since 2001 the Fellowship programme has been hosted at Durham University.

The purpose of the programme is to support ethnographic research on currently threatened indigenous peoples, cultures and languages. Its aim thus differs from that of applied anthropology, although it is to be expected that high-quality research will be of positive benefit to peoples whose cultures and languages, or even their physical survival, may be under threat. Those holding the Fellowships are expected to publish the results of their research, but are also encouraged, wherever possible, to make their findings available to the peoples concerned for the improvement of their own situation. Awardholders are, for example, encouraged to make records available to the peoples studied for use in constructing their own futures; or to stimulate interest in collecting oral histories and traditions for incorporation into educational systems; or to facilitate the assimilation of local medical knowledge and practices into modern health-delivery systems.

Those holding Urgent Anthropology Fellowships during 2003 were:

Professor Alan MacFarlane, conducting a three-year research project to assess the feasibility of collecting, storing and distributing anthropological information in digital form

Dr Noriko Sato, conducting research among Syrian Orthodox Christians formerly resident in Turkey

Dr Ananda Rajah, conducting a project entitled 'Karen refugees in the Thailand-Burma borderlands: ethnic conflict, flight and cultural change'.

The Fellowship for 2003 was awarded to Dr Rogaia Abusharaf, whose project is entitled 'The impact of Arabization and Islamization on identity and self-hood among the Southern Sudan's indigenous peoples'.

The Anthropologists' Fund for Urgent Anthropological Research

This is a unique Fund, supported entirely by the voluntary individual contributions of anthropologists. Its Founding Sponsor is Dr George N. Appell of Brandeis University, USA. It was launched in 1993 to support basic ethnographic research on threatened or disappearing cultures and languages. Such research aims to make fundamental contributions to knowledge; and also, wherever possible, to further the interests of peoples under threat. Donations to the Fund are invited; details can be obtained from the RAI.

Anthropology, medicine and health

Chair of the Medical Anthropology Committee:
Dr Helen Lambert

The points of intersection between anthropology and medicine have stimulated some of the most innovative recent debates in both fields. The RAI, through its Medical Anthropology Committee, is actively concerned with anthropological research and teaching relating to health and medical issues. The Committee provides information and advisory support to the RAI on these matters. It also aims to promote anthropological understanding among non-anthropologists working in health-related fields.

While there are a number of outlets (in the form of peer-reviewed journals) for medical anthropologists to present their work to other medical anthropologists, it can be difficult for medical anthropologists

to have their work published in more mainstream medical journals. To address this, Committee members plan to monitor relevant biomedical journals in order to provide a response from an anthropologist whenever health research is published that pays insufficient attention to anthropological issues.

The Committee also seeks to provide a forum for contact between people teaching courses in medical anthropology, a means for those trained in medical anthropology but working outside the academy to keep in touch with the discipline, and a platform for those seeking to advance medical anthropology within anthropology departments or in the

clinical/health care context. It takes an active role in conferences and meetings, monitors the state of medical anthropology in Europe and beyond; and participates wherever possible in networking initiatives among medical anthropologists, reviewing proposals for a UK web-based network for medical anthropologists in 2004. Several members contributed to sessions presented at the Decennial Conference of the Association of Social Anthropologists in July 2003. Current plans include a proposal to initiate a regular RAI special lecture in medical anthropology.



Letter to the Dead.
Director: Eytan Kapon;
Anthropologist: André
Iteanu. 2002, 61';
France. Commendation,
Royal Anthropological
Institute Film Prize
(2003 RAI Film Festival)

Strategic Review

The comprehensive Strategic Review of the RAI was completed in 2003 and the final Report adopted by Council on 17th September. The Review and linked workplan covers the period to December 2005.

The review process has taken stock of the RAI's situation in the broader context of anthropology in and outside universities in the UK and internationally. It has addressed membership structure and services; governance; finance; management and staffing; premises and facilities; activities and projects; the Library, Anthropological Index Online, film, photographic and manuscript collections; the public face of the Institute; and priorities for new activities and growth areas. Among its findings are:

- Anthropology as an inclusive discipline, and a meeting place for the research fields addressing the nature of human life with methods drawn from the sciences and humanities, must remain at the heart of the RAI's vision of itself.
- The RAI is a fundamentally robust organisation. Many of the challenges it faces are common to contemporary membership-based academic associations. Other, specific, challenges arise from current threats to the discipline's institutional position in the UK, and the RAI needs to play its part in confronting these.
- Enshrined in the RAI's mission is a tension between service provision for its membership, and service to the discipline of anthropology at large. The RAI needs to keep both aims in view, and strive to hold them in

balance.

- By updating and streamlining its procedures, particularly in the areas of governance and financial management, the RAI can make more effective use of its human and material resources.
- The principal strategic priorities over the planning period are
 - to promote the public understanding of anthropology and its relevance to contemporary issues
 - to strengthen links between anthropologists working in universities and in applied or 'practitioner' environments
 - to improve services for students of anthropology
 - to promote awareness of anthropology in schools, sixth form and FE colleges and among teachers and careers advisers
 - to expand the RAI's publications programme
 - to strengthen the RAI's contribution to international co-operation among anthropology organisations

The members of the Review Group were Wendy James, Niel Sebag-Montefiore, Tom Selwyn, Susan Bayly, Soraya Tremayne, Robert Foley, Mukulika Banerjee, Julian Thomas, André Singer, Christopher Pinney, Hilary Callan. The Final Report is published in edited form on the RAI's website at www.therai.org.uk.

Little Waterfall.
 Director: Joshka Wessels,
 UK. Commendation,
 Material Culture and
 Archaeology Film Prize
 (2003 RAI Film Festival)



Fellowships and awards

The RAI administers a number of Trust Funds from the income of which it is able to award Fellowships at post-Doctoral level, and limited financial support to students. Fellowships are held in various Departments of Anthropology at institutions in the UK; and the RAI is grateful to these institutions for their support. Full details of the awards may be found on the RAI's website and are regularly advertised in *Anthropology Today*.

The **Radcliffe-Brown Memorial Fund for Anthropological Research**, jointly funded by the RAI and Association of Social Anthropologists of the UK and Commonwealth, provides small grants annually to assist social anthropologists handicapped by lack of finance to complete a doctoral thesis. Outstanding applicants may be given supplementary awards funded by endowments bequeathed to the RAI and ASA by the late Professor Sir Raymond Firth and his family.

The **Esperanza Trust for Anthropological Research**, founded and endowed by the late Professor Sir Edmund Leach, supports the annual Leach-RAI Fellowship. In addition, it makes a substantial contribution to RAI activities. The Leach/RAI Fellowship is co-funded by the Esperanza Trust and the host university, and is awarded for one year to enable the Fellow to complete a piece of research for publication. The current host institution is the University of Sussex.

The **Emslie Horniman Anthropological Scholarship Fund**, established in 1944, provides annual scholarships to encourage recent graduates to pursue fieldwork, develop their careers as anthropologists, and contribute to the discipline.

The **Ruggles-Gates Fund for Biological Anthropology**, established by the late Professor and Mrs L. Ruggles-Gates, provides small grants annually for research in biological anthropology.

Thanks to generous gifts from the Sutasoma Trust, the RAI is able to make special **RAI-Sutasoma Awards** to successful applicants for grants from the Radcliffe-Brown and Emslie Horniman Scholarship Funds, whose projects are judged to be of particular merit.

The RAI also administers the Fellowship programme in Urgent Anthropology; see page 11.

Recipients of awards in 2003

Radcliffe-Brown Memorial Fund: F. Ahamed, J. Friedman, P. Grimshaw, A. Jalais, M. Janeja, I. Okamoto, K. Rettie, E. Roberts, P. de Silva

Sutasoma Awards: M. Berg, C. Butchinsky, K. Charlesley, R. Vokes

Firth Award: M. Mollona

Leach-RAI Fellowship: Dr K. Retsikas

Emslie Horniman Fund: S. Croucher, G. MacArthur

Sutasoma Award: A. Pertierra

Ruggles-Gates Fund: E. Gaussen, A. Warren, B. Willey

Medals, Special Lectures and Prizes

The RAI has seven honours and distinctions at its disposal, for the purpose of recognising achievement of the highest order.

The Huxley Memorial Medal and lecture, instituted in 1900 in memory of Thomas Henry Huxley, is the RAI's highest honour and is awarded annually by the RAI Council. The recipient in 2003 was Professor Gananath Obeyesekere of Princeton University. His lecture, entitled *Cannibal talk: dialogical misunderstandings in the South Seas*, was given at the University of Manchester on 15th July.

The Rivers Memorial Medal is awarded at Council's discretion for a body of recent work which makes, as a whole, a significant contribution to social, cultural or physical anthropology or to archaeology. The Medallist in 2003 was Professor Robert Layton of Durham University.

The Henry Myers Lecture is given in alternate years by a Lecturer elected by the RAI Council, on a subject related to the role of religion in society. The next Myers Lecture will be given in 2004.

The Curl Lecture is given in alternate years by a Lecturer under 40 years of age elected by the RAI Council, on a topic in the field of biological anthropology, archaeology, material culture, ethnomusicology or linguistics. The 2003 Curl Lecture

was given at the School of Oriental and African Studies on 17th September by Dr Ruth Mace of University College London, whose title was *The evolution of sexism*.

The Lucy Mair Medal for Applied Anthropology was instituted in 1998 and is awarded annually at Council's discretion for achievement in the application of anthropology to the relief of poverty and distress; and to the active recognition of human dignity. The 2003 award was made jointly to Professor Tony Barnett of the University of East Anglia and Professor Gerald Mars of London Metropolitan University.

The Patron's Medal is awarded from time to time on the recommendation of the RAI Council, for distinguished services to anthropology and to the Institute. No award was made in 2003.

The Wellcome Medal for Anthropology as applied to Medical Problems is awarded in alternate years following the recommendation of specialist expert judges and at their discretion. The 2002 Medal was awarded in 2003 to Dr Christopher Davis of the School of Oriental and African Studies, for her book *Death in abeyance: illness and therapy among the Tabwa of Central Africa*, published by

Edinburgh University Press.

The RAI also awards four regular prizes:

The Curl Essay Prize is awarded annually at the discretion of judges appointed by the RAI Council, to the author of the best essay relating to the results or analysis of anthropological work. No award was made in 2003.

The Amaury Talbot Prize for African Anthropology is awarded annually to the author or authors of the most valuable work submitted for competition and published in the year of the award. Judging for the 2002 Prize took place in 2003; the Prize was awarded to Dr Caroline Bledsoe of Northwestern University for her book *Contingent lives: fertility, time and ageing in West Africa*, published by the University of Chicago Press.

The J.B. Donne Essay Prize on the Anthropology of Art is awarded in alternate years. No award was made in 2003.

The Arthur Maurice Hocart Essay Prize was until 2002 awarded every three years to a student of any nationality registered at a British or Irish institution of higher education. No award was made in 2003. From 2004 the prize will be offered annually.

Honorary Fellowship

Honorary Fellows, elected by the RAI Council, are persons eminent in anthropology not normally resident in the United Kingdom.

Honorary fellows in 2003

Australia Ian Dunlop, John Mulvaney

Austria Gertrud Hauser, Gerhard Kubik

Belgium Luc de Heusch

Brazil Roberto C de Oliveira, Francisco M. Salzano

Bulgaria Nickolai Kaufman

Canada Cyril Belshaw, K.O.L. Burrige, Robert Paine

China Fei Hsiao-tung, Wu Rukang (J.K. Woo),
Song Shuhua

France Yves Coppens, Claude Lévi-Strauss, Jean Rouch

Germany H. Baitsch

Ghana J.A. Nketia

Guatemala Fr Ricardo Falla, S.J.

India T.N. Madan, André Béteille

Israel Emanuel Marx

Italy Bernardo Bernardi

Jamaica Alston Barrington Chevannes

Japan Chie Nakane, Junichiro Itani

Mexico Lourdes Arizpe

Nepal Dor Bahadur Bista

Netherlands Johannes Fabian

New Zealand Dame Joan Metge

Norway Fredrik Barth

Poland Andrzej Paluch

Russia Mikhail Kryukov

South Africa Phillip V. Tobias

Spain Carmelo Lison-Tolosana

Sweden Ulf Hannerz

Switzerland Jacques Hainard, Hans Kummer

U.S.A. Noam Chomsky, Elizabeth Colson,
Carleton Gajdusek, Clifford Geertz, F. Clark Howell,
W.W. Howells, Marshall Sahlins, Gordon R. Willey

No Denominated State Jane Goodall



Call for Grace. Director:
Latitia Merli. France
(Granada Centre of Visual
Anthropology) JVC
Professional Student Video
Prize (2003 RAI Film
Festival)

Report of the Honorary Treasurer

Niel
Sebag-Montefiore
Honorary Treasurer

In 2003, for the first time in a number of years, the RAI's incoming resources have exceeded the resources expended thanks to the efforts of the Director and her staff. The investments and current assets have recovered a great deal of their value; and while there is no room for complacency we feel the capital position is being stabilised. We are also reasonably confident that our administration and publication costs are under control, and that we can look forward to the future with optimism.

The RAI needs to attract more Fellows and members, but it is gratifying that the newly launched Student Associate status has met such a good response in its first year of operation. The cost of the RAI's contribution to the Anthropology Library remains considerable, but I believe this is well justified following the move of the Library to the British Museum main site, which will enhance its use by RAI Fellows and others. It is after all the second largest anthropology library in the world, and the largest in Europe.

As I step down as Honorary Treasurer, I am very happy to be leaving the RAI in a healthy condition financially. I wish my successor every success in further improving the position in the future.

Royal Anthropological Institute

Registered Office

50 Fitzroy Street
London W1T 5BT
United Kingdom

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Fax +44 (0)20 7388 8817

Email admin@therai.org.uk

Website www.therai.org.uk

A company limited by guarantee

Registered in England no. 22388

Charity Commission no. 246269

VAT no.240 3500 18

Professional Advisers

Bankers

National Westminster
Bank
104 Tottenham Court Rd
London W1R 3AW

Auditors

H. W. Fisher & Company
Chartered Accountants
Acre House
11-15 William Rd
London NW1 3ER

Solicitors (property matters)

Wallace & Partners
One Portland Place
London W1N 3AA

Solicitors (other matters)

Jansons, 40 Crawford St
London W1H 2BB

Stockbrokers

NCL Smith & Williamson
Bartlett House
9-12 Basinghall St
London C2V 5NS

Statement of financial activities for the year ended 31 December 2003

<i>Total</i>	<i>Unrestricted</i>		<i>Designated</i>		<i>Restricted</i>	<i>Total</i>
	<i>Funds</i>	<i>Funds</i>	<i>Funds</i>	<i>Funds</i>	<i>2003</i>	<i>2002</i>
	£	£	£	£	£	£
Net Incoming Resources						
<i>Donations and Similar Incoming Resources:</i>						
Donations and Gifts	48,449	9,366	688	58,503	55,113	
Grants for Charitable Activities and Research	10,000	-	18,769	28,769	75,479	
<i>Activities in Furtherance of the Charity's Objects:</i>						
Fellowship/Membership Income	94,432	-	-	94,432	94,161	
Publications, Subscriptions & Sales	245,053	-	-	245,053	223,065	
Photographic Collection	2,282	-	-	2,282	19,730	
Ethnographic Film	26,818	-	-	26,818	18,061	
Grants Received	23,616	-	-	23,616	20,350	
<i>Activities for Generating Funds:</i>						
Investment Income	13,360	281	4,996	18,637	20,155	
Other Income	2,639	-	-	2,639	3,744	
Rental Income	-	46,019	-	46,019	43,562	
Total Incoming Resources	466,649	55,666	24,453	546,768	573,420	
Charitable Expenditure						
<i>Grants Payable in Furtherance of the Charity's Objects:</i>						
	-	-	19,672	19,672	55,745	
<i>Costs of Activities in Furtherance of the Charity's Objects:</i>						
Publications	202,992	-	-	202,992	189,056	
Library	75,165	5,467	-	80,632	71,305	
Photographic Collection	12,030	-	-	12,030	25,149	
Ethnographic Film	24,284	-	-	24,284	16,404	
Support Costs	132,945	36,250	73	169,268	171,180	
<i>Management and Administration</i>	14,772	4,028	8	18,808	19,021	
Total Resources Expended	462,188	45,745	19,753	527,686	547,860	
Net Incoming / (Outgoing) Resources	4,461	9,921	4,700	19,082	25,560	
Gain/(Loss) on Investments	23,974	467	7,382	31,823	(77,568)	
Net Movement in Funds	28,435	10,388	12,082	50,905	(52,008)	
Fund Balances at 1 January 2003	331,856	224,972	194,135	750,963	802,971	
Fund Balances at 31 December 2003	360,291	235,360	206,217	801,868	750,963	
Grants Receivable				£		
The Institute received the following grants during the year:						
From the W B Fagg Charitable Trust				18,616		
From the Esperanza Trust for Anthropological Research				16,000		
From the Anthropologists' Fund for Urgent Anthropological Research (USA) for research					17,769	
				52,385		

Balance sheet as at 31 December 2003

	2003		2002	
	£	£	£	£
Fixed Assets				
Tangible Fixed Assets		688,223		685,066
Investments at Market Value		260,230		349,440
		<u>948,453</u>		<u>1,034,506</u>
Current Assets				
Debtors	94,422		67,704	
Cash at Bank and in Hand	391,332		287,790	
	<u>485,754</u>		<u>355,494</u>	
Creditors—amounts falling due within one year	<u>(357,339)</u>		<u>(364,037)</u>	
Net Current Assets/(Liabilities)		<u>128,415</u>		<u>(8,543)</u>
		1,076,868		001,025,963
Creditors—amounts falling due after one year		<u>(275,000)</u>		<u>(275,000)</u>
		<u>801,868</u>		<u>750,963</u>
Income Funds				
Restricted Funds		206,217		194,135
Unrestricted Funds				
Designated Funds		235,360		224,972
Other Charitable Funds		360,291		331,856
		<u>801,868</u>		<u>750,963</u>

These summarised accounts are extracted from the full unqualified audited accounts approved by the trustees on 28 May 2004. For further information, the full statutory accounts, which have been filed with the Registrar of Companies and the Charity Commission, should be consulted. These can be obtained from RAI offices at 50 Fitzroy Street, London W1T 5BT.

Auditors statement on the summary accounts to the members of the Royal Anthropological Institute

We have examined the summary accounts set out on pages 17 to 19 inclusive.

Respective responsibilities of directors and auditors

These summary accounts presented on pages 17 to 19 are the responsibility of the trustees. It is our responsibility to report our opinion on their consistency with the full financial statements, on which we reported on 28 May 2004.

Our report on the full financial statements of the Institute includes information on the responsibilities of the trustees and the auditors relating to the preparation and the audit of those financial statements and on the basis of our unqualified opinion on those financial statements.

Basis of opinion

We have carried out the procedures we consider necessary to ascertain whether the summary accounts are consistent with the full financial statements from which they have been prepared.

Opinion

In our opinion the summary accounts on pages 17 to 19 are consistent with the full financial statements of the Royal Anthropological Institute for the year ended 31 December 2003

H.W. Fisher & Company
Chartered Accountants, Registered Auditor, Acre House,
11-15 William Road, London, NW1 3ER
Dated: 28 May 2004

Members of the RAI Council and Officers in 2003

President

Professor Wendy James BLitt, MA,
DPhil, FBA

Vice-Presidents (elected)

Brian Durrans BSc, PhD¹

Professor Roy Ellen BSc, PhD, FLS,
FBA²

Robert Foley BA, MA, PhD¹

Professor Alan MacFarlane MA,
MPhil, DPhil, PhD, FBA²

Professor Julian S. Thomas BTech,
MA, PhD

Vice-Presidents (past Presidents)

Professor Michael P. Banton JP, PhD,
DSc, CMG

John Davis BA, MA, PhD, FBA

Professor Michael H. Day MA, BS,
DSc, PhD, FRCS, LRCP

Professor Geoffrey Ainsworth Harrison
MA, BSc, DPhil

Professor Jean S. La Fontaine BA, PhD

Professor Roland M. Littlewood BSc,
MB, BS, DPhil, DLit, DipSocAnth,
FRCPsych

Professor Adrian C. Mayer BA, PhD

Professor Eric Sunderland MA, PhD

Hon Secretary

Eric Hirsch BSc, MSc, PhD

Hon Treasurer

Niel C. Sebag-Montefiore MA

*Hon Editor, Journal of the Royal
Anthropological Institute*

Susan Bayly BA, MA, PhD

Hon Librarian

Professor C. Thomas Selwyn BSc, PhD

Ordinary Members of Council

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Professor Alan Bilsborough MA, Dip
Hum.Biol, PhD

Lissant Bolton BA, MA, Dip Museum
Studies, PhD²

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Gabriele vom Bruck MSc, PhD¹

Professor Robin Dunbar BA, PhD,
FBA

Brian Durrans BSc, PhD²

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PhD²

Robert Foley BA, MA, PhD²

Felicia Hughes-Freeland BA, MA,
PhD¹

Deborah James BA, MA, PhD²

Sian Jones BA, PhD

Henrietta J. Lidchi BA, PhD¹

Professor Jeremy MacClancy MA,
BLitt, DPhil²

Daniel Nettle BA, PhD

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Melissa Parker BA, DPhil¹

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Professor Michael Rowlands BSc,
PhD²

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Paul Sant-Cassia BA, PhD¹

Jan Savage RGN, BSc, PhD

André Singer BSc, MSc, PhD

Professor Charles Stafford BSc, MSc,
PhD¹

Soraya Tremayne MA, PhD²

Professor Harvey Whitehouse BA,
PhD²

Christopher Wright²

Sushila Zeitlyn BSc, CQSW, PhD

1 (to 17 September)

2 (from 17 September)

Staff of the RAI in 2003

Director

Hilary Callan MA, MLitt

Assistant Director (Finance and Personnel)

Christine M.R. Patel BA

Deputy Director and Editor, Anthropology Today

Gustaaf Houtman BA, PhD

Assistant Reviews Editor, JRAI

Maureen Bloom BA, MSc, PhD

Office Manager and Director's PA

Thérèse Kearns BA (to September
2003)

Martin Parkinson BA, Dip Law
(from September 2003)

Senior Indexer, Anthropological Index Online

Massimiliano Carocci MA

Indexers, Anthropological Index Online

Florentina Badalanova MA, PhD
(consultant)

Christian Dahm MA (to September
2003)

Iside Carbone MA, M Phil (from
December 2003)

Film Officer

Susanne Hammacher MA

Film Festival Assistant

Alicia MacLean MA (February-July
2003)

Photographic Librarian

Arkadiusz Bentkowski MA

Library Officer

Janice Archer BSc

Archivist

Sarah Walpole BA, Dip Lib

Hon Archivists

Brownlee J. Kirkpatrick MBE
Beverley Emery

Archives Assistant

Ann Smith

Anthropology Today freelance consultants

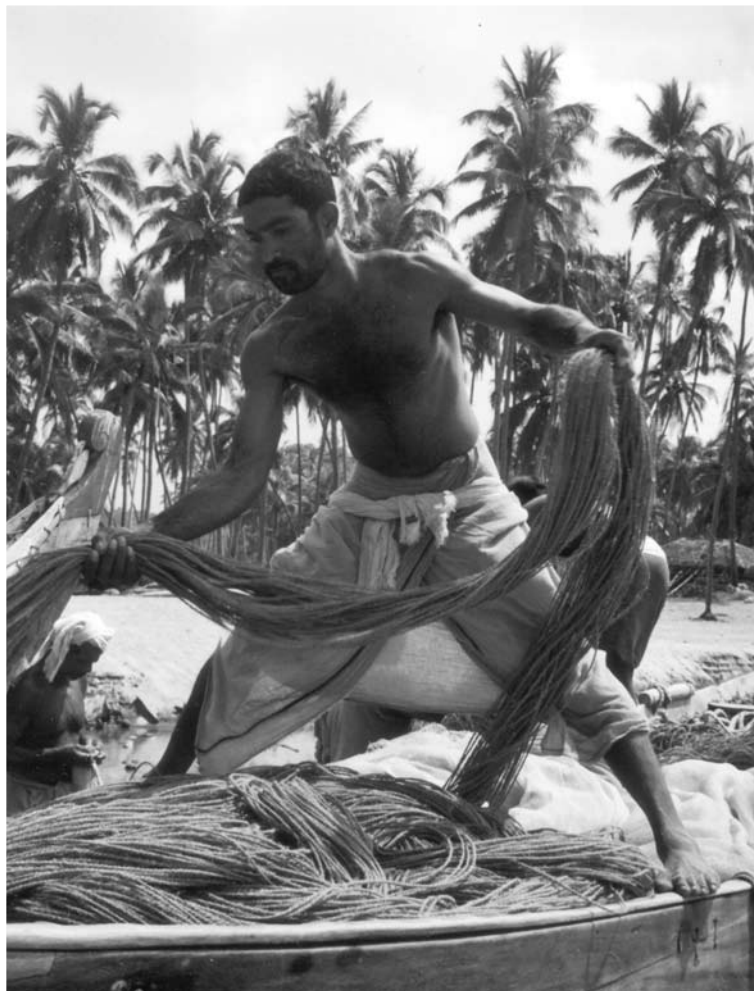
Mandy Garner BA, MA,
Rachel Gomme BA, PG Dip Tech
Spec Trans,

Peter Jones BA (Hons), MA,

Sean Kingston PhD,

Dominique Remars BA (Hons).

We welcomed the following in 2003:
Martin Parkinson, Iside Carbone. We
said goodbye to the following, with
grateful thanks for their outstanding
contributions to the RAI: Thérèse
Kearns, Christian Dahm.



A fisherman loading the net onto the boat called 'vallum'. Thrivumbadi Beach, Kerala, India, Oct. 2003. © Photograph by Miranda McMinn, RAI Student Associate.

Gifts and sponsorship

Like other comparable institutions, the RAI has limited resources and is in constant need of funds from external sources. Gifts in cash or in kind (such as books and equipment), legacies, and sponsorship of particular events or activities are always welcome. They can also be tax-efficient for UK and USA residents. Further information can be obtained in confidence from the Honorary Treasurer or Director.

The Firth Donation to Tikopia and Anuta

In January 2003, the islands of Tikopia and Anuta were struck by Cyclone Zoe, which brought economic devastation but fortunately no loss of life. The RAI, Association of Social Anthropologists and London School of Economics, all of which hold funds

associated with the late Professor Sir Raymond Firth and his family, responded by launching an appeal for funds for the economic recovery of the islands. A donation in Raymond Firth's memory was thought particularly fitting, as he had been instrumental in organising relief following a similar disaster some 50 years earlier. Contributions to the appeal were invited from individual anthropologists, and the money raised was added to donations from the three institutional Firth Funds. The appeal closed in April 2003 and the total sum raised was £5,550. This has been donated to the people of the islands through the National Disasters Management Office, with the recommendation that it be applied to the Coconut Rehabilitation Programme. We are indebted to the British High Commission, Honiara, for administering the donation on our behalf.

Illustrations for this Annual Report have been selected from the RAI's Photographic Collection and from fieldwork photographs submitted by recent holders of RAI research awards, RAI fellows, members and student associates.

Design and layout by LPS: Dominique Remars www.lpsmultilingual.co.uk and Peter Jones www.peterjonesdesign.com.

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